

7

G5 G#5 B5 F5 G5 G#5 B5 F5

Gtr I

1/4 1/2 3/4

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13 13 13 13 13 13 13 13 10

arranged for two guitars

Gtr I

P.M.-----|

P.M.-----|

T
A
B

5 5 5 6 6 6 6 9 9 3 3 3 3 5 5 5 6 6 6 9 9 3 3 3 3

3 3

9

G5 G#5 E5 G5 G#5 E5 G5 G#5 E5 G5 G#5 E5

P.M.---|

P.M.---|

P.M.---|

P.M.---|

T
A
B

5 6 5 6 2 2 5 6 2 2 5 6 2 2 5 6 2 2 5 6 2 2

3 4 0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4 0 0

[C]

13

$\text{♩} = 150$

G5 G#5 E5 G5 G#5 E5 G5 G#5 A#5 C#5 F5 G5 G#5 E5

P.M.----|

P.M.----|

P.M.----|

T
A
B

5 6 2 2 2 5 6 2 2 2 5 6 3 6 3 5 5 6 2 2 2

3 4 0 0 0 3 4 0 0 0 3 4 1 4 1 3 3 4 0 0 0

δva -----|

Gtr II

T
A
B

7 (7) 15 14 18 17

8 (8) 17 15 14 17 16

17

G5 G#5 E5 G5 G#5 E5 G5 G#5 A#5 C#5 F5 G5 G#5 E5

P.M.-----| P.M.-----| P.M.-----|

8va-----|

T A B

5 6 2 2 2 5 6 3 6 3 5 6 2 2 2

3 4 0 0 0 3 4 0 0 0 3 4 0 0 0

T A B

11 (11) 15 18 17

7 (7) 12 15 14 17 16

8 (8)

D

G5 G#5 N.C. G5 G#5 N.C. G5 G#5 N.C. G5 G#5 N.C.

Gtr I *f*

T A B

5 6 x x x 5 6 x x x 5 6 x x x 5 6 x x x

3 4 x x x 3 4 x x x 3 4 x x x 3 4 x x x

E

G5 D#5/A# B5/F# N.C.

Gtr I *fff*

T A B

5 6 (4) 6 5 2 0

3 4 2 2

Gtrs II, III

T A B

12 16 12 (12)

12 15 11 (11)

10 13 9 (9)

F

♩ = 120

G5 G#5 E5 G5 G#5 E5 G5 G#5 E5 G5 G#5

29

P.M.---| P.M.---| P.M.---| P.M.---|

8va-----|

Gtr II

(14) (8) (14) (8)

(9) (11) (9) (11)

(5) (5) (5) (5)

1.

33

P.M.---| P.M.---| P.M.---| P.M.---|

8va-----|

(14) (8) (14) (8)

(9) (11) (9) (11)

(5) (5) (5) (5)

♩ = 150

C5 E5 A#5 G#5 C5 E5 A#5 G#5 C5 E5 A#5 G#5 C5 E5 A#5 G#5

37

G

$\text{♩} = 125$

G5 G#5 B5 F5 G5 G#5 B5 F5

43

P.M.-----|

T

A

B

5 5 5 5 6 6 6 6 9 9 3 3 3 3 5 5 5 5 6 6 6 6 9 9 3 3 3 3

3 3 3 4 4 4 7 7 1 1 1 1 3 3 3 4 4 4 7 7 1 1 1 1

G5 G#5 B5 F5 G5 G#5 B5 F5

45

Gtr I

1/4 1/2 3/4

T

A

B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13 13 13 13 13 13 13 13 10

arranged for two guitars

Gtr I

P.M.-----|

T

A

B

5 5 5 5 6 6 6 6 9 9 3 3 3 3 5 5 5 5 6 6 6 6 9 9 3 3 3 3

3 3 3 4 4 4 7 7 1 1 1 1 3 3 3 4 4 4 7 7 1 1 1 1

H

$\text{♩} = 150$

G5 G#5 E5 G5 G#5 E5 G5 G#5 E5 G5 G#5 E5

47

P.M.-----|

T

A

B

5 6 2 2 2 5 6 2 2 2 5 6 2 2 2 5 6 2 2 2

3 4 0 0 0 3 4 0 0 0 3 4 0 0 0 3 4 0 0 0

Gtr II

10 (10) (10) (10)

6 (6) (6) (6)

3 (3) (3) (3)

I

G5 G#5 E5 G5 G#5 E5 G5 G#5 A#5 C#5 F5 G5 G#5 E5

51

Gtr I P.M.-----| P.M.-----| P.M.-----|

Sva-----|

T A B

11 7 8 (11) 7 (8) 15 12 18 17 15 14 17 16

J

G5 D#5/A# B5/F# N.C.

55

Gtrs II, III

T A B

16 15 13 (12) 11 (9)

K

63

67

E^b
8va-----Cm

Gtr V *mf*

T	16	18	16	(16)	20	16	17	16	15	16				
A	17	17	17		17	17	17				17			
B														

T	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
A	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
B	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8
	11	11	11	11	11	11	11	11	11								

72

E^b
8va-----Cm E^b Cm E^b

T	18	15	18	16	18	20	18	18	15	18	16	18	18	23
A														
B														

T	6	6	6	6	3	3	3	3	6	6	6	6	6	3	3	3	3
A	8	8	8	8	5	5	5	5	8	8	8	8	8	5	5	5	5
B	10	10	10	10	8	8	8	8	10	10	10	10	10	8	8	8	8
	11	11	11	11					11	11	11	11	11				

L

♩ = 120
N.C.

G#5

G5

E5

G#5

G5

E5

G#5

77

Gtr I

T	A	B
	6 6 6 6	5 2 2 6 6 6 6
	4 4 4 4	3 0 0 4 4 4 4

8va-----1

Gtr II

T	A	B
	14	(14)
	20	(20)
	19	(19)
	17	(17)
	21	(21)

80

T	A	B
	5 2 2 6 6 6 6	5 2 2 6 6 6 6
	3 0 0 4 4 4 4	3 0 0 4 4 4 4

8va-----1

T	A	B
	(14)	(14)
	(20)	(20)
	(19)	(19)
	(17)	(17)
	(21)	(21)

8va-----1

Gtr VI

T	A	B
	15 15 16 16 13 13	16 15 16 16 14 15 16 15
	12 12 13 13 10 10	20 20 20 20

83

2.

G5 G#5 B5 F5 G5 G#5 B5 F5

3x

P.M.-----|

P.M.-----|

T

A

B

5 5 5 5 6 6 6 9 9 3 3 3 3 5 5 5 6 6 6 9 9 3 3 3 3 3 3

3 3 3 4 4 4 7 7 1 1 1 1 3 3 3 4 4 4 7 7 1 1 1 1 1 1

85

G5 G#5 B5 F5 G5 G#5 B5 F5

Gtr I

1/4-----| 1/2-----| 3/4-----|

T

A

B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13 13 13 13 13 13 13 10

arranged for two guitars

Gtr I

P.M.-----|

P.M.-----|

T

A

B

5 5 5 6 6 6 9 9 3 3 3 3 5 5 5 6 6 6 9 9 3 3 3 3

3 3 3 4 4 4 7 7 1 1 1 1 3 3 3 4 4 4 7 7 1 1 1 1

87

G5 E5 G#5 G5 E5 G#5 G5 E5 G#5 G5 E5 G#5

Gtr I

T

A

B

8va-----

Gtr II

T

A

B

8va-----

Gtr VI

T

A

B

91

G5 E5 G#5 G5 E5 G#5 G5 E5 G#5 G5 E5 G#5

T

A

B

T

A

B

The musical score for "The Great Gatsby" features a piano and violin arrangement. The piano part consists of a melody in the treble clef and a bass line in the bass clef. The melody is composed of eighth and sixteenth notes, with chord labels (G5, E5, G#5) indicating the harmonic structure. The bass line provides a steady accompaniment with eighth and sixteenth notes. The violin part is written in the treble clef and includes a section marked "8va" (octave) and a final section marked "sl." (sustained).